

RACHEL SCHULTE

203-979-9060

RSchulte.arts@gmail.com

Eyes: Brown
Hair: Red/ Brown

Height: 5'4"
Voice: Mezzo-Soprano

THEATRE

<i>Twelfth Night (Musical)</i>	Oliva	Clocktower Players (NY)
<i>Twelfth Night</i>	Sir Andrew	Red Monkey Theater Group (NY)
<i>Baby</i>	Lizzie	The Armonk Players (NY)
<i>The Tempest</i>	Ariel	Lawnchair Theatre (NY)
<i>Cabaret</i>	Sally Bowles	The Lipstick Project & Darien Arts Center (CT)
<i>Hamlet</i>	Hamlet	The Lipstick Project (CT)
<i>A Midsummer Night's Dream</i>	Helena	Lawnchair Theatre (CT)
<i>The Edelweiss Pirates (Workshop)</i>	Betty	New England Children's Theatre Company (CT/NY)
<i>Man of La Mancha</i>	Aldonza	Curtain Call, Inc. (CT)
<i>Much Ado About Nothing</i>	Benedick	The Lipstick Project (CT)
<i>Rent</i>	Maureen Johnson	Curtain Call, Inc. (CT)
<i>Macbeth</i>	Lady Macbeth	The Lipstick Project (CT)
<i>Gypsy</i>	Louise	Curtain Call, Inc. (CT)
<i>Little Women the Musical</i>	Jo March	The Wilton Playshop (CT)

TRAINING

B.F.A. Musical Theatre- Emerson College, 2013

Circle in the Square Summer Musical Theatre Workshop

The Lee Strasberg Institute (Saturday Program)

Dance: jazz, tap, hip-hop, musical theatre, ballet, lyrical

Other: Shakespeare, Linklater, Viewpoints, Stanislavski, Alexander, Meisner, improv and more

SKILLS

Juggling, reads music, basic sight reading/ singing, sewing

With experience in: voice over work, basic scenic painting/ construction, running crew, costume crew, choreography, fight choreography, directing, teaching, producing, stage management